

JERRY GRASSTAIL

若葉の鐘

The Bells for Young People

(2020)

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作品について

この作品は、コロナ禍で活動が制限された吹奏楽部のみなさんに、いま何か出来る支援・応援をと、ブリヂストン吹奏楽団久留米と共に曲を作り、久留米市内の中学校・高校に楽譜を贈るプロジェクトとして書いた作品です。今回、新たに補筆・修正を加えた改訂版として、この作品を献呈いたします。

作品のテーマは「学校」です。

第二次世界大戦後まもなく、学校の始業を知らせるベルが空襲警報の音に似ていたことから、当時の先生が「子どもたちに悲しい記憶を思い出させたくない」と、ロンドン・ビックベンの鐘の音を採用したという逸話があり、戦後と現在の状況は異なりますが、若者の未来を思う気持ちに変わりはなく、これからも心から音楽を楽しんでほしいという願いから、この鐘の音（学校のチャイム音）をモチーフにし、タイトルを「若葉の鐘」としました。

曲中、ビックベンの鐘（ウェストミンスターズ・鐘）はヘ長調に置き換えられ、旋律のほぼすべてが「F・G・A・C」4つの音で構成されています。そして、この4音の旋律にB♭音が加わると、音楽が少しずつ変化する仕組みになっており、チューニングなど、吹奏楽にとっては欠かせない「B♭」で音楽が変わる＝音楽で世界が変わるといふ、ささやかな楽しみを込めています。

演奏上の注意などは特にありません。技術的に難しいところ、人数が足りないところがあれば、音域や楽器編成など、適宜変えていただいても構いません。テンポなども含め、創意工夫に満ちた、自由な演奏で楽しんでいただければと思います。

若葉の鐘
THE BELLS FOR YOUNG PEOPLE

J.Grastail(2020)

Moderato

1

THE BELLS FOR YOUNG PEOPLE

13

Picc. *dim.*

Fl. 1 *dim.*

Fl. 2 *dim.*

Ob. *dim.*

E^b Cl. *dim.*

B^b Cl. 1 *dim.* *p*

B^b Cl. 2 *dim.* *p*

B^b Cl. 3 *dim.* *p*

A. Cl. *dim.* *p*

B. Cl. *dim.* *p*

Bsn. *dim.* *p*

A. Sax. 1 *dim.* *p*

A. Sax. 2 *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *dim.* *p*

13

B^b Tpt. 1 *dim.*

B^b Tpt. 2 *dim.*

B^b Tpt. 3 *dim.*

Hr. 1 *dim.* *al* *p*

Hr. 2 *dim.* *al* *p*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

B. Tbn. *dim.*

Euph. *dim.*

Tub. *dim.* *p*

13

D.B. *dim.* *p*

13

Timp.

13

S. Dr.

13

S. Cym. & Cyms

13

B. D.

13

Glk. & Vib. *Vib.* *p*

Xyl. & chi

THE BELLS FOR YOUNG PEOPLE


24 C

Picc. 

Fl. 1 

Fl. 2 


Ob. 


E^b Cl. 

B^b Cl. 1 


B^b Cl. 2 

B^b Cl. 3 

A. Cl. 

B. Cl. 

Bsn. 

A. Sx. 1 

A. Sx. 2 


T. Sx. 

B. Sx. 


B^b Tpt. 1 


B^b Tpt. 2 


B^b Tpt. 3 

Hn. 1 


Hn. 2 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 


Tub. 


D.B. 


24 

Timp. 

24 

S. Dr. 

24 

S. Cym. & Cyms 

24

B. D.

24

Vib.

Xyl. & chi

Xyl. & chi

cresc. *mp*

THE BELLS FOR YOUNG PEOPLE

D) Cantabile (♩=80)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1 (with *Tutti* marking)
- Hn. 2 (with *Tutti* marking)
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tub.
- D.B.
- Timp.
- S. Dr.
- S. Cym. & Cym.
- B. D.
- Vib.
- Xyl. & chi.

Dynamic markings include *poco cresc.* and *mf*. The score includes a *Tutti* section for the Horns and a *whine* effect for the Snare Drum.

THE BELLS FOR YOUNG PEOPLE

57 **F** **F** Allegro (♩=112)

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp*

Tub. *mp*

D.B. *mp*

Timp.

S. Dr. *p* SD

S. Cym.&Cyms *p* Cymbals

B. D. *p* B.D.

Vib. *mp*

Xyl.&chi

THE BELLS FOR YOUNG PEOPLE

This musical score is for the piece "The Bells for Young People". It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Clarinets (Bb, Bb, Bb, and A), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, 1, 2, 3), Horns (1 and 2), Trombones (1, 2, and Bass), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Vibraphone, and Xylophone/Chimes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts include several solo passages with dynamic markings such as *mp*, *dim.*, *p*, and *sol.*. The percussion parts include a complex snare drum pattern and a steady cymbal accompaniment. The string parts (Double Bass, Bass Drum, Vibraphone, Xylophone/Chimes) provide a rhythmic foundation for the piece.

THE BELLS FOR YOUNG PEOPLE

This musical score is for the piece "THE BELLS FOR YOUNG PEOPLE". It is a full orchestral score with multiple staves for various instruments. The score is divided into two sections, G and H, indicated by letters above the staff lines. Section G covers measures 72 to 76, and Section H covers measures 77 to 81. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Clarinet in A, Clarinet in B, Bassoon, Saxophones in A, T, and B, Trumpets in Bb (1, 2, 3), Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbals, and Bells. Percussion includes Glockenspiel and Xylophone. The score features various musical notations such as notes, rests, and dynamic markings like *mf marcato* and *p*. The key signature is one sharp (F#), and the time signature is 4/4. The page number - 8 - is centered at the bottom.

THE BELLS FOR YOUNG PEOPLE

Brillante ♩ = 132 ca.

accel.

This page contains the musical score for 'The Bells for Young People', measures 81 through 91. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tub., D.B., Timp., S. Dr., S. Cym. & Cyms., B. D., Glk. & Vib., and Xyl. & chi. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*, and performance instructions like *Brillante* and *accel.*. The percussion parts (Timp., S. Dr., B. D., Glk. & Vib., Xyl. & chi.) feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The woodwind and brass parts provide harmonic support and melodic lines. The string parts (A. Sax., T. Sax., B. Sax.) play a steady accompaniment. The score is arranged in a standard orchestral layout with multiple staves for each instrument type.

THE BELLS FOR YOUNG PEOPLE

♩| Spiritoso

Picc.
Fl. 1
Fl. 2
Ob.
E^b Cl.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tub.
D.B.
Timp.
S. Dr.
S. Cym. & Cyms
B. D.
Glk. & Vib.
Xyl. & chi

THE BELLS FOR YOUNG PEOPLE

This musical score is for the piece "The Bells for Young People". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tub.
- D.B.
- Timp.
- S. Dr.
- S. Cym. & Cyms.
- B. D.
- Glk. & Vib.
- Xyl. & chi.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 107. The percussion section includes a snare drum (S. Dr.) with a complex rhythmic pattern, cymbals (S. Cym. & Cyms.) with a cymbal roll, and a bass drum (B. D.) with a steady pulse. The woodwinds and brasses play melodic and harmonic lines, often with dynamic markings like *f* (forte). The strings (Glk. & Vib., Xyl. & chi.) provide a rhythmic and textural foundation.

THE BELLS FOR YOUNG PEOPLE

115

Picc. *ff* *agitato*

Fl. 1 *ff* *agitato*

Fl. 2 *ff* *agitato*

Ob. *ff* *agitato*

E^b Cl. *ff* *agitato*

B^b Cl. 1 *ff* *agitato*

B^b Cl. 2 *ff* *agitato*

B^b Cl. 3 *ff* *agitato*

A. Cl. *ff* *agitato*

B. Cl. *ff* *agitato*

Bsn. *ff* *agitato*

A. Sx. 1 *ff* *agitato*

A. Sx. 2 *ff* *agitato*

T. Sx. *ff* *agitato*

B. Sx. *ff* *agitato*

B^b Tpt. 1 *f marcato*

B^b Tpt. 2 *f marcato*

B^b Tpt. 3 *f marcato*

Hr. 1 *f marcato*

Hr. 2 *f marcato*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

B. Tbn. *f marcato*

Euph. *f marcato*

Tub. *f marcato*

D.B. *f marcato*

Timp. *mp* *f*

S. Dr. *f*

S. Cym. & Cyms. *mp* *f* *Cymbals*

B. D. *f*

Glk. & Vib. *f*

Xyl. & chi *f*

THE BELLS FOR YOUNG PEOPLE

This page of the musical score for "The Bells for Young People" contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tub.
- D.B.
- Timp.
- S. Dr.
- S. Cym.&Cyms
- B. D.
- Glk. & Vib.
- T. B.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions. A rehearsal mark 'N' is present at the top of the page. The page number '- 16 -' is centered at the bottom.