

THE BELLS FOR YOUNG PEOPLE

102

107

112

116

L

agitato

119

122

M

f

125

130

N

ff

134

若葉の鐘
THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

mp

8

13

dim.

B 16 **C** 6

D Cantabile (♩=80)

poco cresc. *mf*

39

44

49

54

cresc. *f* *mp*

E

59

64

F Allegro (♩=112)

G 6 **H** 4 8

I **J Brillante** ♩=132 ca.

84

f

THE BELLS FOR YOUNG PEOPLE

accel.

Musical staff 95-98: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with accents, starting on G4 and moving up stepwise to E5.

K *Spiritoso*

Musical staff 99-103: Treble clef, key signature of one flat, 3/4 time signature. The staff begins with a double bar line and a dynamic marking of *f*. It features a series of eighth notes with accents, followed by a melodic phrase with a slur and a fermata.

Musical staff 104-108: Treble clef, key signature of one flat, 3/4 time signature. The staff continues the melodic phrase from the previous staff, featuring a slur and a fermata.

Musical staff 109-113: Treble clef, key signature of one flat, 3/4 time signature. The staff continues the melodic phrase, ending with a slur and a fermata.

Musical staff 114-117: Treble clef, key signature of one flat, 3/4 time signature. The staff begins with a dynamic marking of *ff* and a section marked **L** *agitato*. It features a series of eighth notes with accents, followed by a melodic phrase with a slur.

Musical staff 118-120: Treble clef, key signature of one flat, 3/4 time signature. The staff continues the melodic phrase with a slur.

Musical staff 121-123: Treble clef, key signature of one flat, 3/4 time signature. The staff continues the melodic phrase with a slur.

Musical staff 124-128: Treble clef, key signature of one flat, 3/4 time signature. The staff begins with a section marked **M** and a dynamic marking of *f*. It features a series of eighth notes with accents, followed by a melodic phrase with a slur.

Musical staff 129-132: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a section marked **N** and a dynamic marking of *ff*. It features a series of eighth notes with accents, followed by a melodic phrase with a slur.

Musical staff 133-137: Treble clef, key signature of one flat, 4/4 time signature. The staff continues the melodic phrase with a slur.

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J. Grasstail

Moderato

8 **A**

13 **B** **C** 16 6

D Cantabile (♩=80)

39 *poco cresc.* **D** *mf*

45

51 *cresc.* **D** *f*

57 **E** *mp*

62 **F** Allegro (♩=112) 6

72 **G** **H** **I** **J** Brillante ♩=132 ca. *f*

THE BELLS FOR YOUNG PEOPLE

94 *accel.*

99 **K** *Spiritoso*

104

110

115 **L**

118

121

124 **M**

130 **N**

若葉の鐘
THE BELLS FOR YOUNG PEOPLE

J.Grastail

Moderato

A

8

mp

13

B

15

dim.

mp

33

C

38

D Cantabile (♩=80)

poco cresc.

mf

44

50

cresc.

56

E

f

mp

61

F Allegro (♩=112)

G

6

H

4

I

8

8

THE BELLS FOR YOUNG PEOPLE

J **Brillante** ♩=132 ca. *accel.*

92 *f*

97 **K** **Spiritoso** *f*

102

107

112 *ff* **L** *agitato*

117

120

123 **M** *f*

128 **N** *ff*

133

Cl. in E♭

若葉の鐘
THE BELLS FOR YOUNG PEOPLE

J. Grasstail

Moderato

A

mp

8

13

B **C**

16 6

dim.

D Cantabile (♩=80)

39

poco cresc. *mf*

44

49

54

cresc. *f* *mp*

E

59

64

F Allegro (♩=112)

G **H**

6 4 8

84

I **J Brillante** ♩=132 ca.

f

THE BELLS FOR YOUNG PEOPLE

accel.

Musical staff 96-99: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of music, primarily consisting of half notes and quarter notes with accents.

K *Spiritoso*

Musical staff 100-103: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music, starting with a forte (*f*) dynamic and featuring quarter notes and half notes.

Musical staff 104-108: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music, including a half note, a quarter note, and a half note with a slur.

Musical staff 109-113: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music, featuring quarter notes and half notes with slurs.

Musical staff 114-117: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music, including a section marked **L** (*agitato*) with a forte (*ff*) dynamic, featuring sixteenth-note runs.

Musical staff 118-120: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music, continuing the sixteenth-note runs.

Musical staff 121-125: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music, including a section marked **M** with a forte (*f*) dynamic, featuring sixteenth-note runs and a half note.

Musical staff 126-130: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music, featuring half notes and quarter notes with slurs.

Musical staff 131-135: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music, including a section marked **N** with a forte (*ff*) dynamic, featuring quarter notes and half notes with slurs.

若葉の鐘 THE BELLS FOR YOUNG PEOPLE

J.Grastail

Moderato
solo.
p

7 **A** Tutti.
mp

13 **B**
dim.
p

19

25

31 **C**
cresc.
mp

36 **D** Cantabile (♩=80)
poco cresc.
mf

42

49

55 **E**
cresc.
f *mp*

THE BELLS FOR YOUNG PEOPLE

61 **F** Allegro (♩=112)

66 *solo.* **G** **H**
mp *dim.* 3 4 8

84 **I** **J** Brillante ♩=132 ca. *f*

96 *accel.* **K** Spiritoso *f*

101

107

113 **L** *ff* *agitato*

118

122 **M** *f*

127 **N** *ff*

132

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grass tail

Moderato A

8 *mp*

15 *dim.* **B** *p*

22

29 *cresc.* **C** *mp*

36

38 **D Cantabile** (♩=80) *poco cresc.* *mf*

43

49

55 *cresc.* *f* *mp* **E**

60 **F Allegro** (♩=112)

THE BELLS FOR YOUNG PEOPLE

66 solo. *p* **G** 2 4

76 **H** **I** **J** Brillante ♩=132 ca. *f*

96 *accel.* **K** Spiritoso *f*

101

107

113 **L** *ff* *agitato*

118

122 **M** *f*

128 **N** *ff*

132

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grass tail

Moderato A

8 *mp*

15 *dim.* *p*

22

29 *cresc.* *mp*

35 *poco cresc.* *mf*

D **Cantabile** (♩=80)

41

48

55 *cresc.* *f* *mp*

61 **F** **Allegro** (♩=112)

2

68 solo. *p*

2 G 4 H 8 I

92 **J** **Brillante** ♩=132 ca. *f* *accel.*

97 **K** **Spiritoso** *f*

102

108

114 **L** *ff* *agitato*

118

122 **M** *f*

127 **N** *ff*

133

Alto Cl.

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

mp

14 *dim.* **B** *p*

21

28 *cresc.* **C** *mp*

35 *poco cresc.* *mf*

D **Cantabile** (♩=80) *mp*

41

47

53 *cresc.* **E** *f* *mp*

59

THE BELLS FOR YOUNG PEOPLE

65 **F** Allegro (♩=112) **G** **H** **I** **J** Brillante ♩=132 ca. *f*

93 *accel.*

98 **K** Spiritoso *f*

103

109

115 **L** *ff* *agitato*

119

122 **M** *f*

127 **N** *ff*

133

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato **A**

B

C

D Cantabile ($\text{♩}=80$)

E

F Allegro ($\text{♩}=112$)

G

H **I** **J** **Brillante** ♩=132 ca.

76 8 8 *f*

accel.

95

99 **K** **Spiritoso** *f*

104

110

116 **L**

120 **M** *f*

125

131 **N** *f*

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

8
mp

14

B

dim.
p

20

26

cresc.

32

C

mp

38

D Cantabile (♩=80)

poco cresc.
mf

44

50

cresc.

56

E

f
mp

62

F Allegro (♩=112)

G

6 4

76 **H** **I** **J** **Brillante** ♩=132 ca.
8 8 *f*

95 *accel.*

99 **K** **Spiritoso** *f*

104

110

116 **L**

120 **M** *f*

125

131 **N** *ff*

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

mp

8

14

dim.

B

p

20

26

cresc.

32

C

mp

38

D Cantabile (♩=80)

poco cresc.

mf

44

50

cresc.

56

E

f

mp

62

F Allegro (♩=112)

6

THE BELLS FOR YOUNG PEOPLE

72 **G** **H** **I**

J **Brillante** ♩=132ca.

92 *f*

96 *accel.*

K **Spiritoso**

100 *f*

106

112 *ff*

L

116 *agitato*

120

M

124 *f*

N

131 *ff*

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

8 *mp*

14 *dim.* *p*

28 *cresc.* *mp*

34 *poco cresc.*

D Cantabile (♩=80)

40 *mf*

52 *cresc.* *f* *mp*

59 **C**

THE BELLS FOR YOUNG PEOPLE

65 **F** Allegro (♩=112) **G** **H** **I** **J** Brillante ♩=132 ca. *f*

93 *accel.*

98 **K** Spiritoso *f*

103

109

115 **L** *ff* *agitato*

119

122 **M** *f*

127 **N** *ff*

133

Detailed description: This is a musical score for a piece titled 'The Bells for Young People'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. Section F (measures 65-92) is marked 'Allegro' with a tempo of quarter note = 112. It features a series of sixteenth-note chords with fingerings 6, 4, 8, 8 and a dynamic of *f*. Section G (measures 93-97) continues with similar chords, marked 'accel.'. Section H (measures 98-102) is marked 'Spiritoso' and begins with a 3/4 time signature change, starting with a dynamic of *f*. Section I (measures 103-108) continues the melodic line. Section J (measures 109-114) continues the melodic line. Section L (measures 115-118) is marked 'ff' and 'agitato', featuring sixteenth-note runs. Section M (measures 119-126) continues the sixteenth-note runs, marked 'f'. Section N (measures 127-132) features a melodic line with a dynamic of 'ff'. The final staff (measures 133-136) concludes the piece with a melodic line and a final chord.

T.Sax

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato **A**

14 **B**

20

26

32 **C**

38 **D Cantabile** (♩=80)

44

50

56 **E**

62 **F Allegro** (♩=112) **G**

H **I** **J** **Brillante** ♩=132 ca.

76 8 8 *f*
accel.
95
99 **K** **Spiritoso** *f*
104
109
114 **L** *ff* *agitato*
118
122 **M** *f*
127 **N** *ff*
132

B.Sax

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

mp

13 **B**

dim.

p

19

25

31 **C**

cresc.

mp

37 **D Cantabile** (♩=80)

poco cresc.

mf

43

49

55 **E**

cresc.

f

mp

61 **F Allegro** (♩=112)

THE BELLS FOR YOUNG PEOPLE

66 **G** **H** **I** **J** **Brillante** ♩=132 ca. *f*

93 *accel.*

97 **K** **Spiritoso** *f*

102

108

114 **L**

119

123 **M** *f*

128 **N** *ff*

133

Detailed description: This musical score is for 'The Bells for Young People'. It consists of ten staves of music in G major. Section G (measures 66-71) features sixteenth-note runs with fingerings 6, 4, 8, and 8. Section H (measures 72-77) continues with sixteenth-note runs. Section I (measures 78-83) features dotted eighth notes. Section J (measures 84-89) is marked 'Brillante' with a tempo of ♩=132 ca. and a forte dynamic. Section K (measures 90-96) is marked 'Spiritoso' and features a 3/4 time signature change. Section L (measures 97-113) continues with eighth-note patterns. Section M (measures 114-122) features a 3/4 time signature change and a forte dynamic. Section N (measures 123-132) features a 4/4 time signature change and a fortissimo dynamic. The final staff (measures 133-138) concludes with sixteenth-note runs.

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

D Cantabile (♩=80)

F Allegro (♩=112)

G

H

I

J Brillante ♩=132 ca.

90 *cresc.* *ff* *f*

Musical staff 90-94: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 90-94 contain a melodic line with various dynamics and articulations. Measure 90 starts with a *cresc.* marking. Measure 92 has a *ff* marking. Measure 93 has a *f* marking. Measure 94 ends with a repeat sign.

95 *accel.*

Musical staff 95-99: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 95-99 contain a melodic line with an *accel.* marking. Measure 99 ends with a double bar line and a 3/4 time signature change.

K Spiritoso

100 *f*

Musical staff 100-103: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 100-103 contain a rhythmic pattern of eighth notes and sixteenth notes, starting with a *f* marking.

104

Musical staff 104-107: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 104-107 continue the rhythmic pattern from the previous staff.

108

Musical staff 108-111: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 108-111 continue the rhythmic pattern from the previous staff.

112

Musical staff 112-115: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 112-115 continue the rhythmic pattern from the previous staff. Measure 115 ends with a double bar line.

L

116 *f marcato*

Musical staff 116-120: Treble clef, key signature of one sharp (F#), common time (C). Measures 116-120 contain a melodic line with a *f marcato* marking.

M

121 *ff*

Musical staff 121-130: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 121-130 contain a melodic line with a *ff* marking. Measure 125 features a sixteenth-note triplet marked with a '6'. Measure 130 ends with a double bar line.

N

131

Musical staff 131-135: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 131-135 contain a melodic line with various articulations.

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

Moderato

J.Grasstail

A mp

15 **B** 16 **C** 8 **D Cantabile** ($\text{♩}=80$) $dim.$ mf

43

49

53 **E** $cresc.$ f 8

65 **F Allegro** ($\text{♩}=112$) **G** 7 **H** 4 $mf marcato$

78

82 **I** $poco cresc.$ f

86

J Brillante ♩=132 ca.

90 *cresc.* *ff* *f*

accel.

100 **K** Spiritoso *f*

116 **L** *f marcato*

120 **M** *ff*

131 **N**

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato A

15 B C D **Cantabile** (♩=80) *mf*

43

49

53 E *cresc.* *f* 8

65 F **Allegro** (♩=112) G H *mf marcato* 7 4

78

82 I *poco cresc.* *f*

86 *cresc.*

J Brillante ♩=132 ca.

91 *ff* *f*

96 *accel.*

K Spiritoso

100 *f*

104

108

112

L

116 *f marcato*

M

121 *ff*

N

131

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J. Grasstail

Moderato

A

mp

15 **B** *al*
dim. *p*

23

31 **C**
cresc. *mp*

38 **D** *Cantabile* (♩=80)
Tutti. *poco cresc.* *mf*

46

53 **E** **F** *Allegro* (♩=112) **G**
cresc. *f*

76 **H**
mf marcato

80 *poco cresc.*

THE BELLS FOR YOUNG PEOPLE

I
84 *f*

88 *cresc.* *ff*

J **Brillante** ♩=132 ca. *f* *accel.*

K **Spiritoso** *f*

102

107

112

L *f marcato*

120 **M**

N *ff*

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

8
mp

15 **B** *al*

dim. *p*

23

31 **C**

cresc. *mp*

39 **D** *Cantabile* (♩=80) *Tutti.*

poco cresc. *mf*

47

55 **E** **F** *Allegro* (♩=112) **G**

cresc. *f*

76 **H**

mf marcato

80

poco cresc.

THE BELLS FOR YOUNG PEOPLE

I
84 *f*

88 *cresc.* *ff*

J *Brillante* ♩=132 ca. *accel.*
92 *f*

K *Spiritoso*
97 *f*

102

107

112

L
116 *f marcato*

120 **M**

N
131 *ff*

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

8 **A** *mp*

15 **B** *dim.* **C** 16 8 **D Cantabile** (♩=80) *mf*

44

51 *cresc.* **E** *f p*

58

65 **F Allegro** (♩=112) **G** 6 **H** 4 *mf marcato*

78

82 *poco cresc.* **I** *f*

86

J **Brillante** ♩=132 ca.

90 *cresc.* *ff* *f*

95 *accel.*

K **Spiritoso**

100 *f*

104

108

112

L

116 *f marcato*

120

M

N

122 *ff*

132

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

8 **A**
mp

14 **B** **C**
dim. 16 8

D Cantabile (♩=80)
41 *mf*

47

53 **E**
cresc. *f* *p*

59 **E**

65 **F** Allegro (♩=112) **G** **H**
mf marcato 6 4

78

82 **I**
poco cresc. *f*

THE BELLS FOR YOUNG PEOPLE

86

90

J **Brillante** ♩=132ca.

cresc. *ff* *f*

95

accel.

K **Spiritoso**

100

f

104

109

114

L

f marcato

118

122

M **N**

ff

132

J Brillante ♩=132ca.

90 *cresc.* *ff* *f*

accel.

94

K Spiritoso

98 *f*

102

106

110

L

114 *f marcato*

118

122 **M** *ff* **N** *ff*

132

Euph.

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

8
mp

15
dim. 16
mp

D Cantabile (♩=80)

36
poco cresc. *mf*

42

48

54
cresc. *f* *mp*

F Allegro (♩=112)

60

66 6 4
mf marcato

79

Tuba

若葉の鐘
THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

8

14

B

20

26

32

C

38

D Cantabile (♩=80)

44

50

56

E

62

F Allegro (♩=112)

G

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A

8

mp

14

dim. p

20

26

cresc.

32

mp

38

poco cresc. mf

44

50

cresc.

56

f mp

62

f

F Allegro (♩=112)

G

6 3

Timpani

若葉の鐘
THE BELLS FOR YOUNG PEOPLE

J. Grasstail

Moderato A B C D Cantabile (♩=80)

42 E

65 F Allegro (♩=112) G H

79 I

85

92 J Brillante ♩=132 ca. accel.

99 K Spiritoso

115 L

121 M N

132

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato A B C D Cantabile (♩=80)

8 8 16 8 w.chime mp

44

54 E 8

65 **F Allegro (♩=112)** S.D. p

68

71 G

74 H mf mf

77

80

83 I poco cresc. f

86

89

92 **J** **Brillante** ♩=132 ca. *accel.*

97

100 **K** **Spiritoso**

104

109

113 **L**

117

120

123 **M** **N**

132

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

S.Cym.

A **B** **C**

Cymbal

B.D

D **Cantabile** (♩=80)

41

41 *mf*

mf

p *mf* *p*

Mute

Mute

E **F** **Allegro** (♩=112)

Cymbals

57

p

p

69

G

p

74

H

mf *mf*

mf *mf*

79

poco cresc.

poco cresc.

I

84

f

f

J **Brillante** ♩ = 132 ca.

89

Musical notation for measures 89-94. The top staff shows a melodic line with eighth notes, and the bottom staff shows a rhythmic accompaniment of eighth notes. A fermata is placed over the final note of measure 94. A '2' is written above the staff at the end of the system.

95 S.Cym. *accel.*

95 *mp* *f* *mp*

Musical notation for measures 95-99. The top staff is for the Snare Drum (S.Cym.) with dynamics *mp*, *f*, and *mp*. The bottom staff shows a melodic line with eighth notes. An *accel.* marking is present. A '3/4' time signature change is indicated at the end of the system.

K **Spiritoso**

100 *f*

Musical notation for measures 100-105. The top staff shows a melodic line with eighth notes, and the bottom staff shows a rhythmic accompaniment of eighth notes. A '3/4' time signature is present.

106 Cymbals

Musical notation for measures 106-111. The top staff shows cymbal patterns with accents (^) and the bottom staff shows a melodic line with eighth notes. A '3/4' time signature is present.

112 S.Cym. **L**

112 *mp* *f* *f*

Musical notation for measures 112-117. The top staff is for the Snare Drum (S.Cym.) with dynamics *mp* and *f*. The bottom staff shows a melodic line with eighth notes. A 'C' time signature change is indicated at the start of measure 113. A '3/4' time signature is present.

118 Cymbals

Musical notation for measures 118-122. The top staff shows cymbal patterns with accents (^) and the bottom staff shows a melodic line with eighth notes. A '3/4' time signature is present.

123 **M** **N**

123 *f* *f* *ff* *f* *ff*

Musical notation for measures 123-131. The top staff shows a melodic line with eighth notes and a fermata. The bottom staff shows a rhythmic accompaniment of eighth notes. A '5' is written above the staff. Time signature changes from 3/4 to 4/4 are indicated. A '3/4' time signature is present.

132 *ff* *ff* *ff*

Musical notation for measures 132-136. The top staff shows a melodic line with eighth notes and a fermata. The bottom staff shows a rhythmic accompaniment of eighth notes. A '3/4' time signature is present.

Vib.&Glock.

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato

A 8 **B** Vib. *p*

20

25

30 **C** *cresc.* *mp*

35 *poco cresc.*

40 **D** Cantabile ($\text{♩}=80$) *mf* **E** 15 *mp*

60

65 **F** Allegro ($\text{♩}=112$) **G** Glock. *mp*

74 **H** *mf* *mf*

78

THE BELLS FOR YOUNG PEOPLE

82 **I**
poco cresc. *f*

Musical staff 82-85: Treble clef, key signature of one flat. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 85: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.

86

Musical staff 86-88: Treble clef, key signature of one flat. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes G4, A4, B4, C5.

90 **J** *Brillante* ♩=132 ca.

Musical staff 90-95: Treble clef, key signature of one flat. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes G4, A4, B4, C5.

96 *accel.* *f*

Musical staff 96-103: Treble clef, key signature of one flat. Measure 96: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 97: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 98: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 99: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 101: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 102: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 103: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

99 **K** *Spiritoso* *f*

Musical staff 99-103: Treble clef, key signature of one flat. Measure 99: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 101: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 102: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

104

Musical staff 104-109: Treble clef, key signature of one flat. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

110

Musical staff 110-115: Treble clef, key signature of one flat. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

116 **L** *f*

Musical staff 116-119: Treble clef, key signature of one flat. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

120 **M** *f*

Musical staff 120-124: Treble clef, key signature of one flat. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

125

Musical staff 125-130: Treble clef, key signature of one flat. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

131 **N** *ff*

Musical staff 131-135: Treble clef, key signature of one flat. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 133: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

若葉の鐘

THE BELLS FOR YOUNG PEOPLE

J.Grasstail

Moderato A B C D **Cantabile** (♩=80)

57 E F **Allegro** (♩=112) G *mp*

74 H *mf* *mf*

77

80

83 I *poco cresc.* *f*

86

89

J **Brillante** ♩=132 ca. *accel.* *f*

THE BELLS FOR YOUNG PEOPLE

97



K *Spiritoso*

100



103




107



111



115

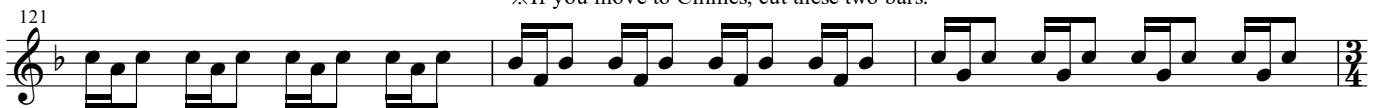


118



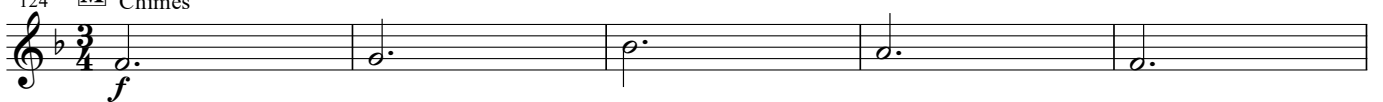
※If you move to Chimes, cut these two bars.

121



M Chimes

124



129

